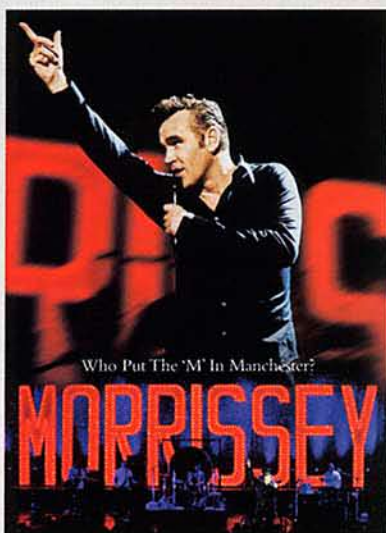


# MEDIA CENTER

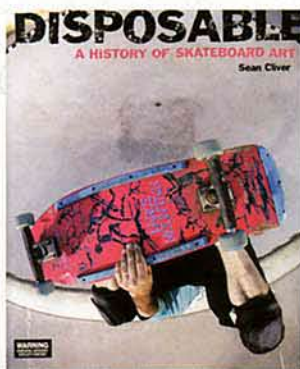
WHERE THE 2<sup>ND</sup> AND 3<sup>RD</sup> DIMENSIONS FROLIC  
 BY JASON BROOKS AND CRAIG ROSEBERRY



## MORRISSEY - WHO PUT THE "M" IN MANCHESTER DVD

(Attack Films / Sanctuary Visual Entertainment)

I KNOW WHAT YOU'RE THINKING...NO, SERIOUSLY, I DO. BUT, contrary to some of you more cynical readers out there, Morrissey is back, like it or not. 2004 not only signaled the triumphant return of the "Moz" (whose career was in a slump following 1997's disappointing *Maladjusted*), it marked a career high for the former Smiths' frontman, whose seventh studio album *You Are The Quarry* was his most successful to date (selling over two million copies worldwide). This DVD documents the woeful crooner's Manchester homecoming/birthday performance from last year's sold-out world tour. Beautifully shot in widescreen Dolby Digital by director Bucky Fukumoto, the collection captures Morrissey and his band of sweet and tender hooligans at their musical peak. Although a little older and heavier, it proves the queen most certainly is not dead; he's just refined his stage persona and live performance, channeling all his favorite bed-sit crooners into one suave and entertaining Vegas-styled act (think Sinatra, Elvis and Scott Walker). The band delivers an explosive, nonstop set of old and new classics that whip the crowd into a frenzy such as "First of the Gang to Die," "I Have Forgiven Jesus," "Every Day Is Like Sunday" and "Hairdresser On Fire." The real treat, however, is the surprising inclusion of several Smiths' classics (which he has shied away from in the past) like "The Headmaster Ritual," "Shoplifters Of the World Unite" and the timeless "There Is a Light That Never Goes Out." As usual, the fans (especially the boys) are still rabid devotees—desperately clamoring to either touch their beloved dandy demigod or stage dive (to which Morrissey at one point snidely, yet playfully, remarks "You'll never make it onto the stage... NEVER!"). It's truly a remarkable sight. Special features include five additional live performances from last year's Move Festival, his latest music videos (directed by Fukumoto) and a disturbing, yet important PETA PSA. (Craig Roseberry)



## DISPOSABLE: A HISTORY OF SKATEBOARD ART

(Concrete Wave/Book)

SEAN CLIVER, LONGTIME SKATEBOARD ARTIST, compiles the quintessential masterpiece of skateboard art and culture. *Disposable* not only showcases an exhaustive collection of 1000 skate decks spanning the complete history of skateboarding over 228 pages, but it tells the artists' stories and the behind-the-scenes/never-told stories of the process of producing these works of art. This is a rare insight into the graphic formations of a subculture that has captivated millions across the planet for decades now. While collecting these boards has become a hobby for only the rich, with a book of this quality you can at least pretend you have these hanging on your wall. On a side note, Powell is reissuing a bunch of the classic boards, so don't go nuts buying \$500 used Lance Mountain decks off EBay. Just my advice. *Disposable* is only available in skate shops for now so search this one out. [disposablethebook.com](http://disposablethebook.com)